

WHERE WOMEN CREATE

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y husband was born and raised in Akkrum and is one of the owners of a marina and water sports company in the village. A few years ago, we had the opportunity to build a house near the marina and drew up some building plans with my uncle Jan Bart de Jong, who was the architect. We wanted a cool house that suited the environment, something like a barn, a shed, or a warehouse. My uncle was able to elaborate on our ideas in a fantastic way.

We wanted to live upstairs, like in a loft, in a large space and with views all around, like a lighthouse. There's a terrace built over the garage, so we can sit out there if we want. It didn't take long to get used to living on the first floor. Apart from the beautiful view of the meadows, privacy is a big advantage. In summer, it's busy and lively at the marina; in winter, we enjoy the silence.

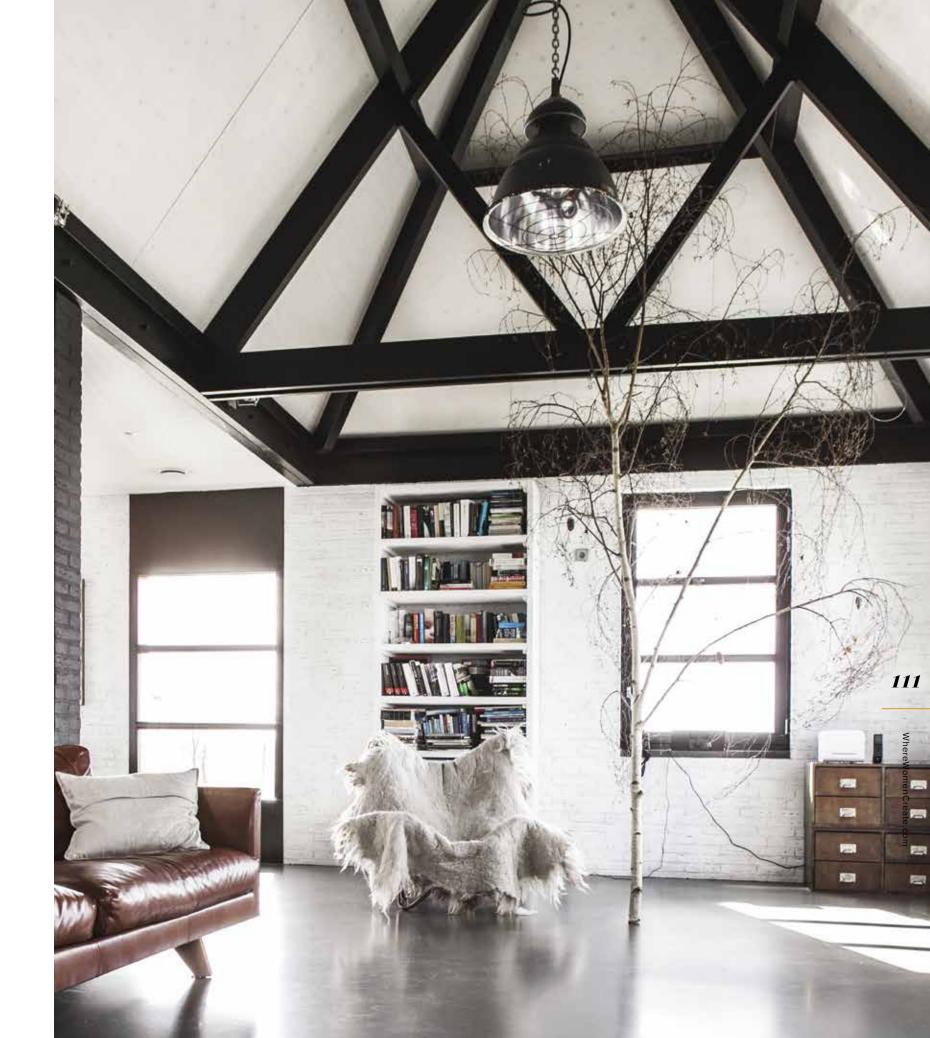
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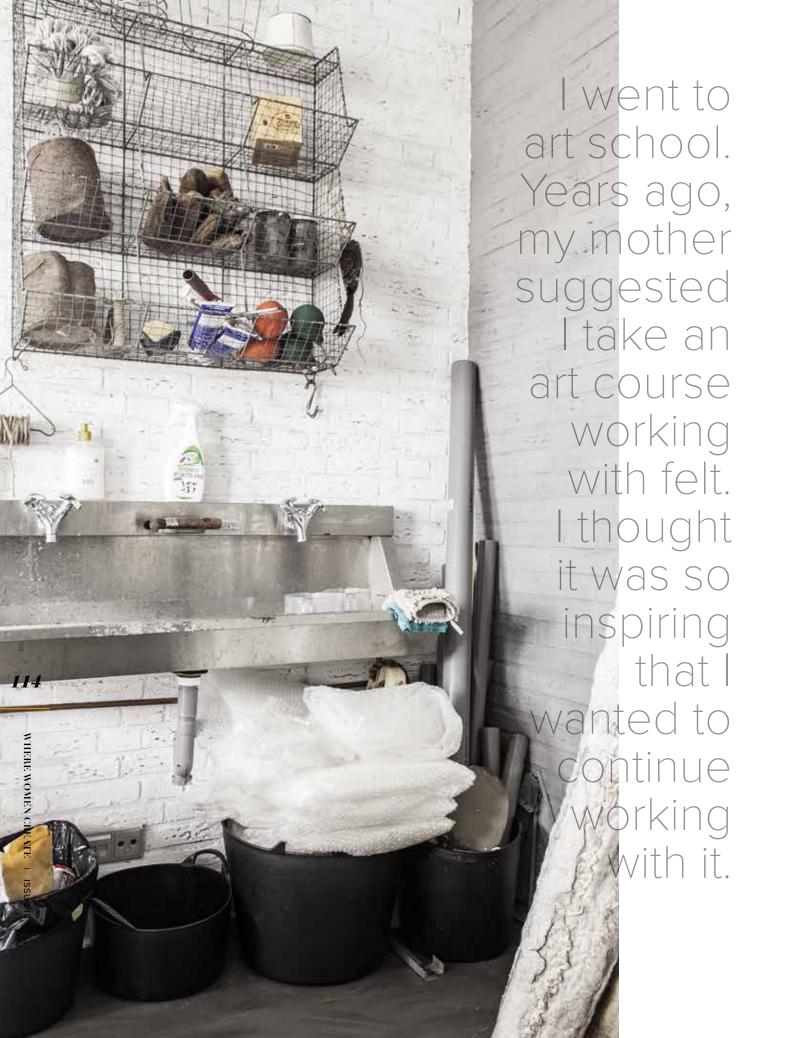
e're more aware of the different seasons now.
We get that great holiday feeling in the summer and enjoy total peace and quiet in winter. All that space, the fields, and the water give us a real sense of freedom.

The house was built using reliable and robust materials. The exterior of the house is finished in wood; the inside is made of stone. The rafters are visible in the living area. The house has screed floors. The use of color is simple: black, white, and shades of gray. It's a nice house to live in. The house doesn't feel new. Because of the layout and the materials used, it has a lot of atmosphere. As if it has been here for years.

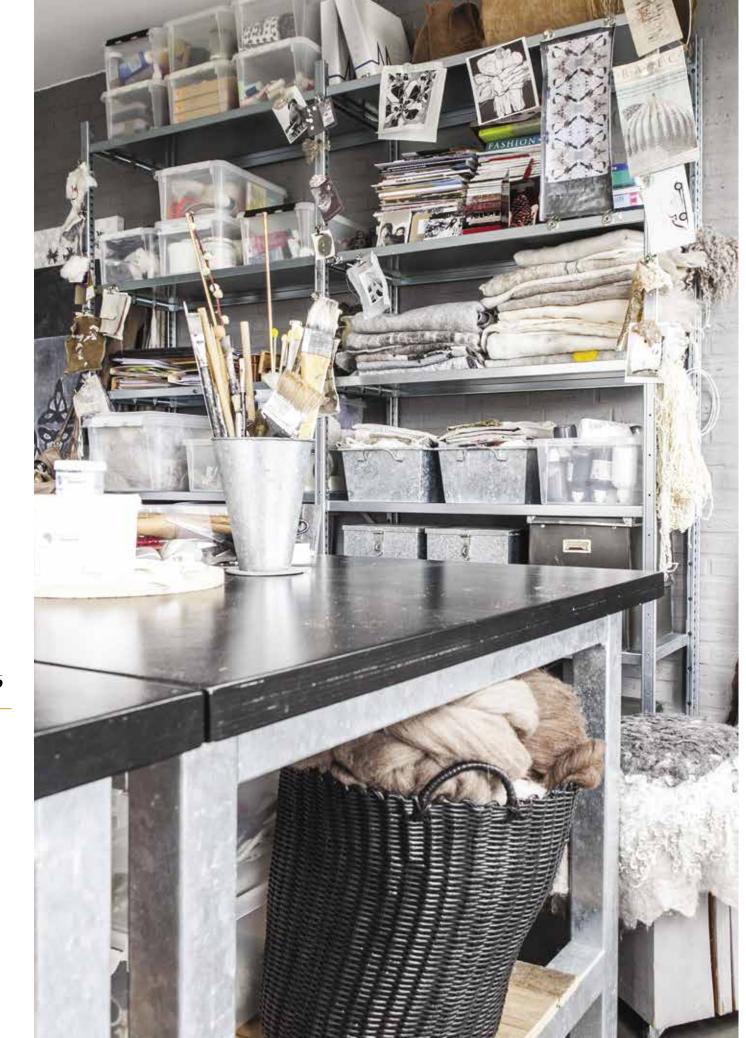














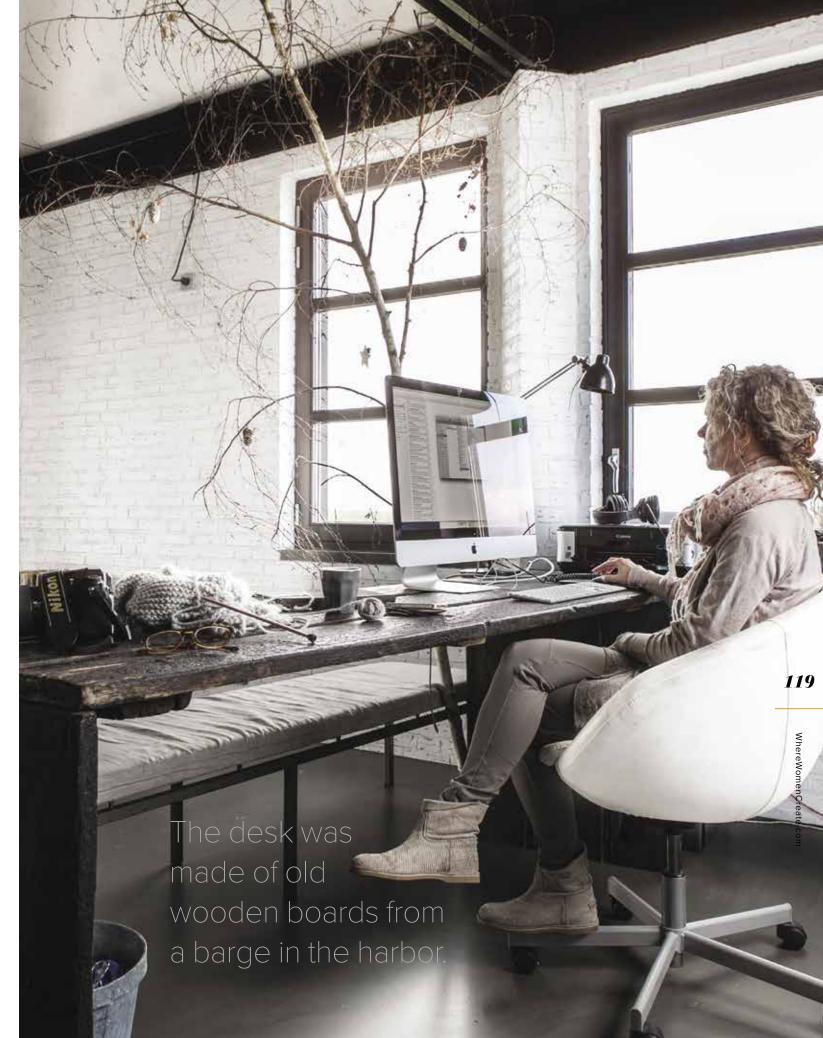




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The foundation for **SONJA**'s passion and expertise in photography was laid at the Fotovakschool in Amsterdam. Her use of light, style, and detailed view gives her, as a photographer, the opportunity to contribute to success stories with her images. Commercial but also personal successes. As a commercial photographer, she makes it her aim to perfectly convey the unique characteristics of a product, space, or company.





It is an art that Sonja has mastered over the years. Through a detailed view and the use of natural light, she captures objects, spaces, and faces in a way that speaks. A way that radiates tranquility and allows attention to be fully focused on the subject. Her portfolio is characterized by light, modern, and exclusivity. This is achieved through her unique method in which natural light is central.



More on Sonja
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